Permit #F00148165

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148165 **Type of Permit:** FILMING **Release Date:** 02/20/2019

Production Company WARNER BROTHERS PICTURES

Insured Company Name WARNER BROTHERS PICTURES
Contact Phone No. 1 818-954-6000
Contact Phone No. 2
Fax
Address 3601 West Olive Avenue, Suite 800
Burbank, California 91505

Production Title FFF

Type of Production Feature

Producer Hans Ritter

Director Cathy Yan

1st AD Danald Spark

Production Manager Susan McNamara

FilmL.A. Coordinator Carri Stevens

Location Manager Ilt Jones
Primary Phone Mobile - 818-954-3668
Secondary Phone Office - 310-739-2685

Location Assistant Zachary Quemore
Primary Phone Mobile - 610-937-1739
Secondary Phone

Fees

Posting 300	$276.00
Posting 600	$966.00
Posting 900	$207.00
Posting 1200	$552.00
Posting 1800	$414.00
Posting Max	$1,725.00
Notification Charge	$1,190.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$2,550.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $8,962.00

Number of Locations 5

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Summary Information — Location

Permit Number	F00148165	**Location Manager**	llt Jones
Production Company	WARNER BROTHERS PICTURES	Primary Phone	Mobile - 818-954-3668
Insured Company	WARNER BROTHERS PICTURES	Secondary Phone	Office - 310-739-2685
Production Title	FFF		

Location Address Anderson Street, 2nd St - 4th St, Los Angeles, CA 90033

Location Type Street

Prep Dates 2/14/2019 - 2/20/2019 07:00 - 19:00 7 days

Film Dates 2/21/2019 - 2/22/2019 17:00 - 07:00 1 day
2/22/2019 - 2/23/2019 17:00 - 07:00 1 day

Strike Dates 2/23/2019 - 2/25/2019 07:00 - 19:00

Hold Dates 2/24/2019 - 2/24/2019 00:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Hollenbeck Division (323) 342-4100 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
FILE-3146 (002).pdf
FULL_ANDERSON_4TH_AZUSA_FFF-SH01.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	3
2500 gal water	1

Personnel on Location

Type	Quantity
Cast	2
Crew	75

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Summary Information — Location

Permit Number F00148165
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Insured Company WARNER BROTHERS PICTURES
Production Title FFF

Location Manager llt Jones
Primary Phone Mobile - 818-954-3668
Secondary Phone Office - 310-739-2685

truck	
4000 gal water truck	1
5 or 10 ton trucks	1
5 Ton Truck	1
Cast/Crew vehicles	75
Catering Truck	1
Condors	7
Cranes	1
Generator	4
Honey Wagons	1
Motor Homes	6
Picture vehicles	10
Portable restrooms	3
Scissor Lifts	1
Semi Trucks	8
Stakebed Trucks	6
Trailers	8
Vans	4

Extras	46
Off-Duty/Retired LAPD Officer(s)	6

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment across street; Equipment on property; Equipment on sidewalk & street; Extended run, holding intersections; Exterior Dialogue; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Wetdown; Attaching trench plate to the road with 6 stakes, Erecting a temporary fence across Anderson Street at the intersection of Artemus funneling traffic down to one lane; Our hero will stumble out of a club on boyd street (see boyd street location for details) Walks down boyd street to anderson.; there is a semi parked on Anderson Street at the corner of Anderson and Boyd facing south; The driver of the semi is relieving himself (simulated as to not violate public indecency) and our hero steels the truck and drives south on Anderson; Stunts: At relative full speed the semi heads south down Anderson and crashes into the temporary Erected fence mentioned above.; The fence gates are break away and when the truck hits them they will fall off; The truck with go through the gates and start slowing down, we anticipate the truck going through the 4th street intersection and coming to a stop on Anderson before Willow street. We will have ITC to keep us and the public safe; In the story when the truck hits the gates it sets off a chain of expolsions in the facility that is behind the gates.

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Summary Information — Location

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Insured Company	WARNER BROTHERS PICTURES	Secondary Phone	Office - 310-739-2685
Production Title	FFF		

The facility is computer generated.; We will have fire works to simulate the explosion listed above, the fireworks will go 60 to 100 ft in the air.; the fireworks will be set on pallets in the middle of Anderson St between 4th and Artemus, on the roof of 1451 E 4th street, and in the parking lot at 371 Anderson st. There will be a lane for emergancy vehicals; We would like to hook up hoses to the hydrant at 4th and Anderson incase of an emergancy;

Special Effects: F/X Permit # 28049

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	1	1
Fire Ball	1	1
Fire Bars	1	1
Fire Effects	1	1
Smoke effects	1	1

Description of F/X Scene: Air mortars (not loud)
fireballs in middle of street. Proximity mines. Reference SFX permit.
2/21-2/22

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J4

Approvals		
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
	FILMLA. CLOSURES	Yulizza Ramirez
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel

Coordinator Note The temporary ramp must be removed completely after this event - from the street up to the fence, all materials must be removed and the area must be returned to original condition.

Coordinator Note There must be no change to the street surface next to the area they are putting the ramp into.

Coordinator Note Ramp must have NO IMPACT to 6th Street

Coordinator Note CLASS A PERMIT A2019-000396 C

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Summary Information — Location

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Insured Company WARNER BROTHERS PICTURES
Production Title FFF

Location Manager llt Jones
Primary Phone Mobile - 818-954-3668
Secondary Phone Office - 310-739-2685

Parking

Base Camp
Location Type : Filming Location

Parking Notes
205 S Mission RD

Crew Parking
Location Type : Other Location

414 E Commercial St, Los Angeles, CA, 90012

Posting "No Parking" signs B/S ARTEMUS ST., MISSION RD. - ANDERSON 2/19-2/28 ANYTIME
S/S 4TH STREET ACCESS FRONTAGE ROAD 4TH ST. - WEST 100' STARTING FROM 4TH HEADED WEST
W/S UTAH ST., 3RD ST. - NORTH 100'

Approximate Footage 1501 - 1800 **Log Number** 231993

Date(s) 2/19/2019 to 2/28/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S ANDERSON ST., 3RD ST. - 140' SOUTH (GATED ALLEY)
S/S 3RD ST., ANDERSON ST. - MISSION RD.

Approximate Footage 301 - 600 **Log Number** 231990

Date(s) 2/14/2019 to 3/5/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S 3RD ST., ANDERSON ST. - MISSION RD.

Approximate Footage 301 - 600 **Log Number** 231994

Date(s) 2/22/2019 to 2/27/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S ARTEMUS ST., ANDERSON ST. - 300' WEST
B/S ANDERSON ST., ARTEMUS ST. - 150' SOUTH

Approximate Footage 901 - 1200 **Log Number** 231996

Date(s) 2/19/2019 to 2/28/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S OF S. ANDERSON ST FROM THE ALLEY WAY SOUTH TO E. 4TH ST (170 FT)

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Summary Information — Location

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Production Title FFF

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Secondary Phone Office - 310-739-2685

Approximate Footage 301 - 600 **Log Number** 232009

Date(s) 2/20/2019 to 2/23/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S 4TH ST FRONTAGE RD., ANDERSON ST. - 150' WEST

Approximate Footage 0 - 300 **Log Number** 231997

Date(s) 2/20/2019 to 2/27/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S UTAH ST., 3RD ST. - NORTH 150'
S/S 2ND ST., ANDERSON ST. - EAST 100'

Approximate Footage 301 - 600 **Log Number** 231998

Date(s) 2/20/2019 to 2/28/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S ANDERSON ST., ARTEMUS ST. - NORTH 120'

Approximate Footage 301 - 600 **Log Number** 231999

Date(s) 2/21/2019 to 2/23/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S 3RD ST., ANDERSON ST. - MISSION RD.

Approximate Footage 301 - 600 **Log Number** 232000

Date(s) 2/21/2019 to 2/21/2019 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs W/S ANDERSON ST., BOYD ST. - SOUTH 120'
E/S ANDERSON ST., MONO ST., SOUTH 850'
W/S ANDERSON ST. - MONO ST. - SOUTH 300'
B/S BOYD ST., MISSION RD. - ANDERSON ST.
B/S OF BOYD ST EASTWARD FROM S. ANDERSON ST 300 FT
B/S OF E.3RD ST FROM S. ANDERSON ST TO UTAH ST

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Summary Information — Location

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Insured Company WARNER BROTHERS PICTURES
Production Title FFF

Location Manager llt Jones
Primary Phone Mobile - 818-954-3668
Secondary Phone Office - 310-739-2685

Approximate Footage more than 1800 **Log Number** 232001

Date(s) 2/21/2019 to 2/28/2019 **Time(s)** 18:00 to 07:00

Posting "No Parking" signs W/S ANDERSON ST., BOYD ST. - 120' NORTH (TO ALLEY)

Approximate Footage 0 - 300 **Log Number** 232002

Date(s) 2/21/2019 to 2/28/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S ARTEMUS ST., ANDERSON ST - EAST TO END
EXCLUDING WEEKENDS 2/21, 2/22 2/25 & 2/26

Approximate Footage 901 - 1200 **Log Number** 232003

Date(s) 2/21/2019 to 2/27/2019 **Time(s)** 18:00 to 07:00

Posting "No Parking" signs B/S ANDERSON ST.., ARTEMUS ST. - NORTH 120'

Approximate Footage 301 - 600 **Log Number** 232004

Date(s) 2/25/2019 to 2/27/2019 **Time(s)** 18:00 to 07:00

Lane / Full Closure FULL CLOSURES
ANDERSON ST., AZUSA ST. - 4TH ST
AZUSA ST., MISSION RD. - ANDERSON ST
3RD ST., MISSION RD . - UTAH ST
BOYD ST., MISSION TO DEAD END EAST OF ANDERSON
ATEMUS ST., MISSION TO DEAD END EAST OF ANDERSON
2/21-2/23, 25TH - 27TH 5:30PM TO 7AM,

Approximate Footage 0 - 300

Date(s) 2/21/2019 to 2/26/2019 **Time(s)** 17:30 to 07:00

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Summary Information — Location

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Production Company	WARNER BROTHERS PICTURES	Primary Phone	Mobile - 818-954-3668
Insured Company	WARNER BROTHERS PICTURES	Secondary Phone	Office - 310-739-2685
Production Title	FFF		

Location Address Anderson Street, 2nd St - 4th St, Los Angeles, CA 90033

Location Type Street

Prep Dates 2/19/2019 - 2/23/2019 00:00 - 00:00 5 days

Film Dates
2/25/2019 - 2/26/2019 17:00 - 07:00 1 day
2/26/2019 - 2/27/2019 17:00 - 07:00 1 day
2/27/2019 - 2/28/2019 17:00 - 07:00 1 day

Strike Dates 2/27/2019 - 3/5/2019 07:00 - 19:00

Hold Dates 2/24/2019 - 2/24/2019 00:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Hollenbeck Division (323) 342-4100 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
10 Ton Truck	3
2500 gal water truck	1
5 or 10 ton trucks	3
Camera cars	10
Catering Truck	1

Personnel on Location

Type	Quantity
Cast	2
Crew	75
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

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Insured Company WARNER BROTHERS PICTURES
Production Title FFF

Location Manager llt Jones
Primary Phone Mobile - 818-954-3668
Secondary Phone Office - 310-739-2685

Condors	8
Cranes	1
Generator	9
Honey Wagons	1
Picture vehicles	10
Portable restrooms	4
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	3
Trailers	6
Vans	6

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment across street; Equipment on property; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Wetdown; Gunfire at 3rd and Anderson; Stunt: Car drives south on anderson from Mono St, one of our characters is hanging off the back of the car riding on roller skates.; The car bumps into another car trying to crush the actor hanging on the back of vehicle; The bumping of cars causes one car to flip over on Anderson; The car cant shake off or crush our actor so it makes a hard right hand turn onto 3rd street to fling actor off, it is unsuccessful; We will have condors with lights lighting up the streets; FILMING ITC: 2/21-2/23, 25TH - 27TH 6PM TO 7AM ITC ANDERSON FROM 1ST TO AZUSA ITC 4TH ST AT ANDERSON INTERSECTION;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/2 load	2 - 5	1

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	1	1
Bullet hits on body	1	1
Bullet hits on things	1	1
Bum Barrels	1	1
Fire Bars	1	1
Fire Effects	1	1
Smoke effects	1	1
Sparks	1	1

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Insured Company	WARNER BROTHERS PICTURES	Secondary Phone	Office - 310-739-2685
Production Title	FFF		

Description of F/X Scene: 2 Dumpster fires

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Parking Notes
205 S Mission RD

Crew Parking
Location Type : Other Location

414 E Commercial St, Los Angeles, CA, 90012

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Production Company	WARNER BROTHERS PICTURES	Primary Phone	Mobile - 818-954-3668
Insured Company	WARNER BROTHERS PICTURES	Secondary Phone	Office - 310-739-2685
Production Title	FFF		

Location Address 516 S Anderson St., Los Angeles, CA, 90033

Location Type Warehouse

Prep Dates 2/12/2019 - 2/26/2019 07:00 - 19:00 15 days

Film Dates 2/27/2019 - 3/2/2019 17:00 - 07:00 3 days

Strike Dates 3/4/2019 - 3/8/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Hollenbeck Division (323) 342-4100 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
10 Ton Truck	3
2500 gal water truck	1
5 or 10 ton trucks	4
Catering Truck	1
Condors	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	51
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Insured Company WARNER BROTHERS PICTURES
Production Title FFF

Location Manager llt Jones
Primary Phone Mobile - 818-954-3668
Secondary Phone Office - 310-739-2685

Generator	3
Honey Wagons	1
Picture vehicles	1
Portable restrooms	1
Semi Trucks	4
Vans	2

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment across street; Equipment on property; Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wind effects; Gunfire for duration of permit. ; We have built a Facade on the Front of the warehouse.; Our actors are inside the building with bad guys covering the entrance, there will be semi auto Gunfire; There are carnival rides placed stratigically inside the parking lot of the warehouse as set dressing, the rides are broken down and not working. There will be a few lights working on the rides but it will not look active.; Actors will not be riding the carnival rides; There will be stunts, we will be using a crane to rachet our actors and some vehicals backwards and on their side as if they were blown over.; Stunts, Our hero car drives from the entrance of the warehouse on a road we paved out of the parking lot through a section of fence we removed.; Once the car reaches the fence it will continue down a temporary ramp we have built with city engineering's approval and drive onto S. Anderson street and make a right turn heading north on Anderson. We will have ITC to help with this action. ; 250 ton crane to use to rachet our actors back, the crane will be located inside the parking lot of the SCS warehouse. ; Gunfire from 2/25-3/2 6pm-7am; Water based effects only, no interference with fire prevention system;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/4 load	15 - 20	15 - 20
Exterior Semi-Automatic	1/4 load	2 - 5	2 - 5
Interior Semi-Automatic	1/4 load	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS Vanessa Martin

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Production Title FFF

Location Manager llt Jones
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Secondary Phone Office - 310-739-2685

LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Parking Notes
205 S Mission RD

Crew Parking
Location Type : Other Location

414 E Commercial St, Los Angeles, CA, 90012

Posting "No Parking" signs S/S E 6TH STREET, ANDERSON ST - MISSION RD
N/S 6TH STREET, ANDERSON - CLARENCE ST
W/S CLARENCE ST, 175 FEET GOING SOUTH FROM E 6TH STREET
B/S WILLOW STREET, ANDERSON ST - MISSION RD
B/S ANDERSON ST, WILLOW AVE - 6TH STREET
(MON-FRI ONLY)

Approximate Footage more than 1800 **Log Number** 232858

Date(s) 2/26/2019 to 3/4/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S OF ANDERSON ST. FROM 624 ANDERSON ST. GOING 50' NORTH

Approximate Footage 0 - 300 **Log Number** 232861

Date(s) 2/25/2019 to 3/4/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S OF 6TH STREET FROM ANDERSON TO CLARENCE ST
(MON-FRI ONLY)

Approximate Footage 0 - 300 **Log Number** 232863

Date(s) 2/26/2019 to 3/4/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S ANDERSON ST, WILLOW ST NORTH 200 FT
W/S ANDERSON ST, WILLOW NORTH 400 FT
(MON - FRI)

Approximate Footage 601 - 900 **Log Number** 232864

Date(s) 2/26/2019 to 3/4/2019 **Time(s)** 00:00 to 00:00

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Production Title	FFF		

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Insured Company	WARNER BROTHERS PICTURES	Secondary Phone	Office - 310-739-2685
Production Title	FFF		

Location Address Boyd Street, Mission Rd - Dead End East of Anderson, Los Angeles, CA 90033

Location Type Street

Prep Dates 2/19/2019 - 2/21/2019 07:00 - 19:00 3 days

Film Dates 2/21/2019 - 2/22/2019 17:00 - 07:00 1 day
2/22/2019 - 2/23/2019 17:00 - 07:00 1 day

Strike Dates 2/23/2019 - 3/1/2019 07:00 - 19:00

Hold Dates 2/24/2019 - 2/24/2019 00:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
It is unlawful for officers/escorts to enter and hold intersections on a red light. Therefore, escorts shall enter intersections on green lights only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Hollenbeck Division (323) 342-4100 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	5
5 Ton Truck	3
Condors	1

Personnel on Location

Type	Quantity
Cast	1
Crew	75
Off-Duty/Retired	4

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00148165
Production Company WARNER BROTHERS PICTURES
Insured Company WARNER BROTHERS PICTURES
Production Title FFF

Location Manager llt Jones
Primary Phone Mobile - 818-954-3668
Secondary Phone Office - 310-739-2685

Cube Trucks	4
Generator	2
Portable restrooms	1
Vans	6

LAPD Officer(s)

Filming Activities Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Emergency vehicles with flashing lights; Equipment across street; Equipment on property; Equipment on sidewalk & street; Extended run, holding intersections; Exterior Dialogue; Exterior establishing shots; Exterior Performance and Playback; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Wind effects; Our Actor Stumbles out of 1410 Boyd Street that we have dressed as a down town club; Our Actor stumbles down boyd street to the intersection of Boyd and Anderson,; On anderson there is a Semi truck facing south (please refer to the Anderson street location for more details); the driver of the truck in relieving Stunts: himself (Simulates as to not violate public indecency rules) our actor steels the truck and drives south on Anderson St; see Anderson street location for more details;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
414 E Commercial St, Los Angeles, CA, 90012

Parking Notes
205 S Mission RD

NOT A PERMIT

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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00148165	**Location Manager**	llt Jones
Production Company	WARNER BROTHERS PICTURES	Primary Phone	Mobile - 818-954-3668
Insured Company	WARNER BROTHERS PICTURES	Secondary Phone	Office - 310-739-2685
Production Title	FFF		

Location Address 3rd St., Mission Rd - Utah St, Los Angeles, CA 90033

Location Type Street

Prep Dates 2/14/2019 - 2/25/2019 07:00 - 19:00 12 days

Film Dates 2/25/2019 - 2/26/2019 17:00 - 07:00 1 day
2/26/2019 - 2/27/2019 17:00 - 07:00 1 day
2/27/2019 - 2/28/2019 17:00 - 07:00 1 day

Strike Dates 2/28/2019 - 3/8/2019 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
It is unlawful for officers/escorts to enter and hold intersections on a red light. Therefore, escorts shall enter intersections on green lights only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Hollenbeck Division (323) 342-4100 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 02.27.19 U 28058.pdf
Arts District Guidelines Revised April 29 2009.pdf

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00148165
Production Company WARNER BROTHERS PICTURES
Insured Company WARNER BROTHERS PICTURES
Production Title FFF

Location Manager llt Jones
Primary Phone Mobile - 818-954-3668
Secondary Phone Office - 310-739-2685

Equipment on Location

Type	Quantity
10 Ton Truck	3
5 or 10 ton trucks	1
5 Ton Truck	1
Condors	2
Generator	5
Picture vehicles	5
Portable restrooms	2
Semi Trucks	4
Stakebed Trucks	6
Trailers	6
Vans	6

Personnel on Location

Type	Quantity
Cast	3
Crew	75
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment across street; Equipment on property; Equipment on sidewalk & street; Extended run, holding intersections; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Our car is driving down anderson street with actor hanging on th back in her roller skates; Car bumps another car on anderson street flipping it over; car makes hard right off anderson street onto 3rd street, as this happens out actor shoots the driver of the car; the driver now dead, the car swerves and and hits a temporary fence we have erected across 3rd street; tempory fence across 3rd street we will temporaraly level the road and place trench plate across the road securing it with stakes; bad guy crawls out of wrecked car and there is ext dialog ; full closure of 3rd street from Mission to Utah street the nights of filming, full closure of 3rd from mission to Anderson during days for Prep and maintain set. ; light on condors lighting street;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/2 load	15 - 20	1

Special Effects: F/X Permit # 28058

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	2 - 5	2 - 5
Bullet hits on body	2 - 5	1
Bullet hits on things	2 - 5	2 - 5

NOT A PERMIT

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Hollywood, CA 90028
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Summary Information — Location

Permit Number F00148165
Production Company WARNER BROTHERS PICTURES
Insured Company WARNER BROTHERS PICTURES
Production Title FFF

Location Manager llt Jones
Primary Phone Mobile - 818-954-3668
Secondary Phone Office - 310-739-2685

Smoke effects	15 - 20	15 - 20
Squibs	2 - 5	2 - 5

Description of F/X Scene: Breaking glass and Bum BArrels. Cork and Zirc hits

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note CLASS "A" PERMIT NO A2019-000421 C

Parking

Base Camp
Location Type : Filming Location

Parking Notes
205 S Mission RD

Crew Parking
Location Type : Other Location

414 E Commercial St, Los Angeles, CA, 90012

NOT A PERMIT

Permit #F00148165

F-315-U

LOS ANGELES FIRE DEPARTMENT

SPECIAL PERMIT TO USE SPECIAL EFFECTS

Permit No: 28049
Date Issue 2/14/2019

State Lic No 1092.06

Name:	ERIC RYLANDER	Address:	932 WINFIELD	Phone:	(805) 402-2649
Company:		City:	NEWBURY PARK	Mobile:	
Email:	ericrfx@yahoo.com	State:	CA Zip: 91320	Fax:	(866) 809-3516

2nd Operator: 2081.08 mark hawker

Production Title: BIRDS OF PREY Production Company: FFF

Location: 364 S. ANDERSON

PERMISSION IS HEREBY GRANTED TO SIMULATE:

2 TAKES. FIREBALLS IN MIDDLE OF STREET - SIMULATION OF CHEMICAL PLANT EXPLOSION (CG BUILDING). TALENT IS 200' FROM MORTARS THAT ARE PLACED IN MIDDLLE OF STREET. 30 POPPERS ADDITIONAL 12OZ PRESSURIZED GREEN SMOKE CANISTERS. PROXIMITY MINES FOR SPARKS APPROXIMATELY 40FT THROUGH FIREBALL. MORTARS CONTAIN IN 1/2 TO 1 GALLON COLORED ALCOHOL OR GASOLINE AND 4 OR 6OZ LIFTERS.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

40 - Z-17
40 - SD15-L
40 - GREEN SMOKE GRENADES
100PCS - 1A
150PCS - 2A
75 PCS - 3A
30 PCS 4OZ LIFTERS
30 PCS 6OZ LIFTERS
60 PCS DSC 1/2-L
60 PCS A5 ELECTRIC MATCH

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ERIC RYLANDER, 1092.06 AND UFSO REQUIRED, FILMLA PERMIT# 148165, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 8 - C02 & 3 - H20 FIRE EXT., 1 - 4000 GALLON WATER TRUCK

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

2/21/2019 TO **2/22/2019**

Fire Chief
By: ANDERSON
Phone: 213 978-3670

NOT A PERMIT

FILM LA COORDINATOR: CARRI STEVENS
FILM LA PERMIT # F-

CLOSURE INFO:
FULL CLOSURE OF ANDERSON ST
FROM 4TH-AZUSA ST
FULL CLOSURE OF AZUSA ST
FROM MISSION RD-ANDERSON
FULL CLOSURE OF 3RD ST
FROM MISSION RD-UTAH ST
FULL CLOSURE OF BOYD ST
FROM MISSION RD-EAST TO THE END
FULL CLOSURE OF ARTEMUS ST
FROM MISSION RD-EAST TO THE END
2/21, & 2/22, 1730-0700
2/25, 1730-0700
2/26, 1730-0700
2/27, 1730-0700

WARNER BROTHERS
"FFF"
LOCATIONS CONTACT:
ZACHARY QUEMORE (610) 937-1739

GENERAL NOTES:

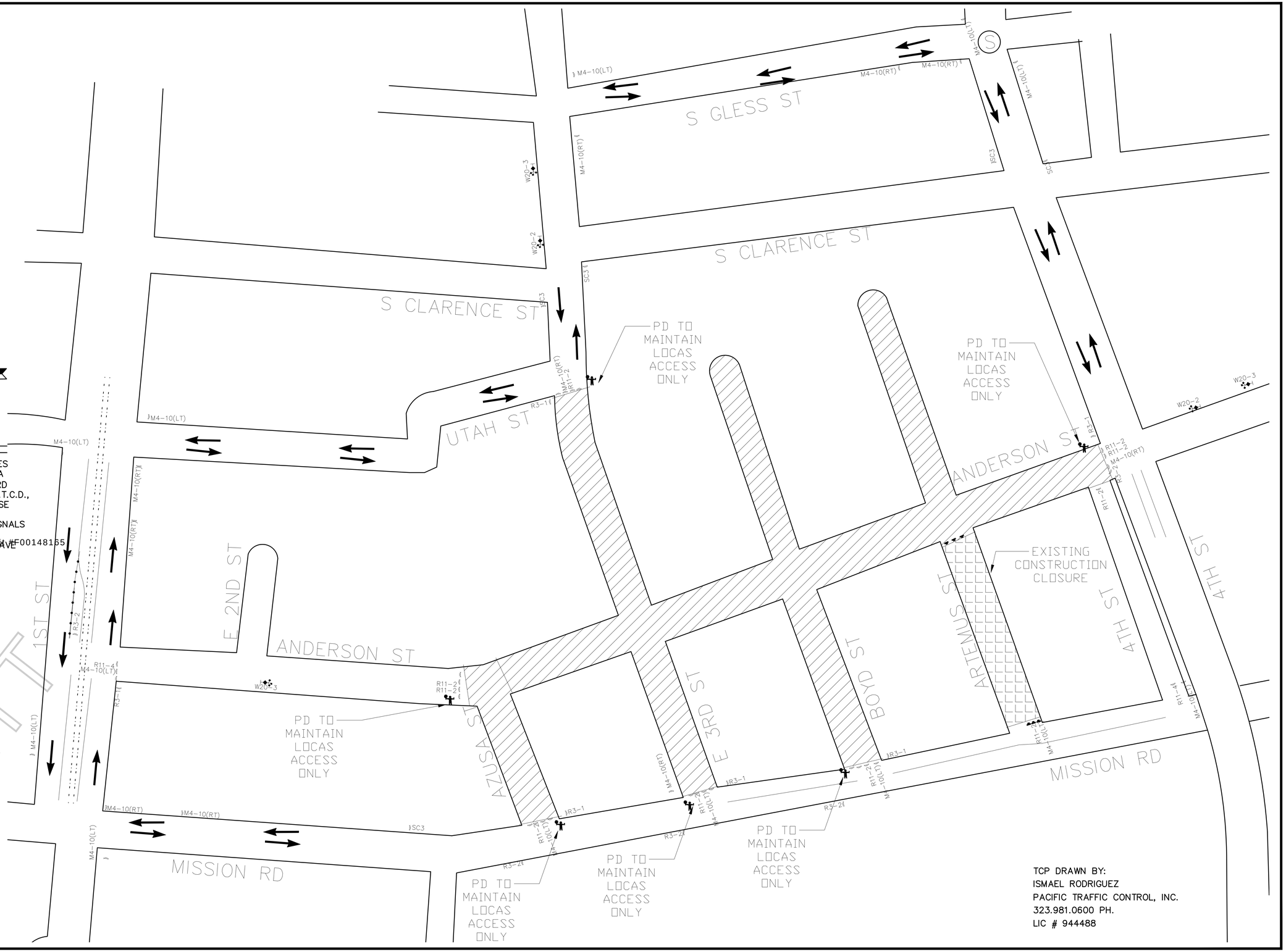
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Permit #F00148165

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- EXISTING SIGN
- ABC — CHANGEABLE MESSAGE SIGN (CMS)
- DIRECTIONAL DETOUR ARROW
- CLOSURE/WORK AREA

ROAD WORK AHEAD W20-1 | DETOUR AHEAD W20-2 | ROAD CLOSED AHEAD W20-3 | LEFT/RIGHT LANE CLOSED AHEAD W20-5(RT OR LT)
DETOUR M4-10(RT) | DETOUR M4-10(LT) | DETOUR SC3 | ROAD CLOSED R11-2 | ROAD CLOSED TO THRU TRAFFIC R11-4



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT A PERMIT

Y:\Plans\Los Angeles\FULL_ANDERSON_4TH_AZUSA_FFF.dwg

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00148165

Permit No: 28058

Date Issue 2/15/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1092.06

Name:	ERIC RYLANDER	Address:	932 WINFIELD			Phone:	(805) 402-2649
Company:		City:	NEWBURY PARK			Mobile:	
Email:	ericrfx@yahoo.com	State:	CA	Zip:	91320	Fax:	(866) 809-3516

2nd Operator: 2081.08 mark hawker

Production Title: BIRDS OF PREY Production Company: FFF PROD.

Location: 516 ANDESON X 3RD ST AND MISSION ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

BREAKING GLASS AND BUM BARRELS .CORK AND ZIRC HITS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

4-25 GAL PROPANE TANKS ,10-MD-1 ,10-Z17'S AND 20-D60-3

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ERIC RYLANDER, 1092.06 AND SPOT CHECK FOR EFFECTS ONLY 147158

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

2/27/2019 TO **2/28/2019**

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT